WFS 2024 Young Artists Competition Rules Audition deadline: November 16, 2024 Winners will by notified by December 1 Thursday January 3rd, 2025 Rehearsals begin Performance February 16, 3:00 2025

- All contestants will submit an audition video (Audio recordings not accepted).
- The competition is for bowed strings, brass, woodwinds, and percussion (no piano).
- Entries must be submitted electronically and be accompanied by the completed application form. You can use Youtube or a dropbox to send a link to your performance.
- Candidates will each perform one movement from an orchestral concerto or a short piece for solo instrument plus orchestra, between 5 and 10 minutes in total duration (including all orchestral and soloist passages, from start to finish). Note: This time limitation is only for the contest. Cutting a piece short in order to comply with the requirement will in no way affect the decision of the judges.
- An application fee of \$15 should be sent to Willamette Falls Symphony PO Box 1251, Oregon City
- Judges will judge independently and are not affiliated with WFS. Candidates will be judged on the following: articulation, difficulty of music, dynamics, expression, intonation, rhythm, stage presence, style, technique and tone. The results will be tabulated in order to determine the final choice
- All youth who are 12-19 years old at the time of the February 16, 2025 performance are eligible to participate.
- Audition videos should be accompanied on piano.
- Winners of previous Willamette Falls Symphony Youth Concerto Competitions are not eligible to participate in the 2025 competition.
- There will 2 winners selected to perform.
- Participation is limited to the first 25 applications received.
- The performance piece must be the same as the audition video.
- Winning contestants begin rehearsing with the orchestra at Oregon City United Methodist Church on Thursday evenings at 7:00.
- Questions can be directed to Suzanne Chimenti, sfchim@msn.com, 503-957-6161
- Winners will each receive a \$100 cash award at the time of the performance.